acentos

for oscar, fish, rich and tara

on a night of hope when the rain was a flood of despair clouded in an empty fog where the highway turns from the bronx into manhattan on a remote corner in an oasis of being rose a roar of remembering marking the moment like birds ascending in flight, winged angels reclaiming the legacy of their history calling their names to the sun. and the rain fell from their voices like many hundred drops of moisture, in words farmed in the concrete soil of making harvested thru tears of memory like another invisible performance, a celestial symphony that was not broadcast over byways of digital connections, had been missed by many sleeping just a stone's throw from its borders, vet delivered in passageways of sound to a clan of scavengers chosen by the hand of fate like sunrise after a long darkness or the sweet passion in a lover's first kiss. these lovers of light and words gathered into bells ringing, flags waving, metaphors in magic signing and singing, sounding their recovery, a discovery of fragrant morivíví like phoenix rising from death, sprouting from within the bowels of the beast. these lovers came to each other as strangers sharing the deeper layers of themselves, stories woven from their multicolored dreams in a great exquisite love song. there was no need for official formalities or casual introductions in reflections of recognition that were tuning forks, a tool, a march of resistance,

trumpets calling to kin. no need to explain. just mindspeak singing. do your thing (old shit and new shit) in a natural birthing paving a path beating straight to the heart a warming and need to be, to exist beyond walls that entomb the soul like wings through the wind soaring from the source.

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