puerto rican discovery number 42, from the common wealth

so you want me to be your mistress and find dignity in a closed room because you say your first real love is music even though i too am music the sum total of contrary chords and dissonant notes occasionally surviving in mutilated harmony even though i could fill you so full to grow outside yourself

but you only want me to be your sunday afternoon mistress and i have to recycle this flow of ebony tailored ambition limit the mother in me that wants to intoxicate herself in the center of your soul not watch alien wives trade you off for multicolored trinkets flashing against the real you

understanding what a whore sophistication really is i reject a service role a position i've truly hated whenever it was forced upon me

and it's true that I am a drifter, a wanderer a gypsy whose objective in life is to travel in whole circles that resemble the path of venus around the sun

i never reveled in washing clothes or reached orgasms from dirty dishes but i didn't mind being a part of someone who could help me to be me with all my transient contradictions

and I am a woman,

not a mistress or a whore or some anonymous fruit whose initials barely left an impression on the foreskin of your nationhood

y si la patria es una mujer, then i am also a rebel and a lover of free people and will continue looking for friction in empty spaces which is the only music i know how to play.

© 1980 sandra maría esteves, from yerba buena